

MISS LULU BETT

by
Zona Gale

Illustrations by
Irwin Myers



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(Continued from last week.)

"Yes, but you—You ought to have been kind of a life of your own. You want it, too. You told me you did—that first day."

She was silent. Again he was investing her with a longing which she had never really had, until he had planted that longing. She had wanted she knew not what. Now she accepted the dim, the romantic interest of this role.

"I guess you don't see how it seems," he said, "to me, coming along—a stranger so. I don't like it."

He frowned, regarded the river, flicked away ashes, his diamond obediently shining. Lulu's look, her head drooping, had the liquid air of the look of a young girl. For the first time in her life she was feeling her helplessness. It intoxicated her.

"They're very good to me," she said.

He turned. "Do you know why you think that? Because you've never had anybody really good to you. That's why."

"But they treat me good."

"They make a slave of you. Regular slave," he puffed, frowning. "I'd shame, I call it," he said.

Her loyalty stirred Lulu. "We have our whole living—"

"And you earn it. I been watching you since I been here. Don't you ever go anywhere?"

She said: "This is the first place in years."

"Lord! Don't you want to? Of course you do!"

"Not so much places like this—"

"I see. What you want is to get away—like you'd ought to." He regarded her. "You've been a blamed fine-looking woman," he said.

She did not flush, but the faint, unsuspected Lulu spoke for her:

"You must have been a good-looking man once yourself."

His laugh went ringing across the water. "You're pretty good," he said. He regarded her approvingly. "I don't see how you do it," he mused. "blamed if I do."

"How I do what?"

"Why come back, quick like that, with what you say."

Lulu's heart was beating painfully. The effort to hold her in talk like this was terrifying. She had never talked in this fashion to anyone. It was as if some matter of life or death hung on her ability to speak an alien tongue. And yet, when she was most at loss, that other Lulu, whom she had never known anything about, seemed suddenly to speak for her. As now:

"It's my grand education," she said. She sat humped on the log, her beautiful hair shining in the light of the warm sky. She had thrown off her hat and the linen duster, and was in her blue gingham gown against the sky and leaves. But she sat stiffly, her feet carefully covered, her hands ill at ease, her eyes rather piteous in their hope somehow to hold her vague own. Yet from her came these sufficient, insouciant replies.

"Education," he said laughing heartily. "That's mine, too." He spoke a creed. "I ain't never had it and I ain't never missed it."

"Most folks are happy without an education," said Lulu.

"You're not very happy, though."

"Oh, no," she said.

"Well, sir," said Ninian, "I'll tell you what we'll do. While I'm here I'm going to take you and Ina and Dwight up to the city."

"To the city?"

"To a show. Dinner and a show. I'll give you a good time."

"Oh!" Lulu leaned forward. "Ina and Dwight go sometimes. I never been."

"Well, just you come with me. I'll look up what's good. You tell me what you like to eat, and we'll get it—"

"I haven't had anything to eat in years that I haven't cooked myself."

He planned for that time to come, and Lulu listened as one intensely experiencing every word that he uttered. Yet it was not in that future merry-making that she found her joy, but in the consciousness that he—some one—anyone—was planning like this for her.

Meanwhile Di and Bobby had rounded the corner by an old hop-house and kept on down the levee. Now that the presence of the others was withdrawn, the two looked about them differently and began themselves to give off an influence instead of being pressed upon by overpowering personalities. Frogs were chorusing in the near swamp, and Bobby wanted one. He was off after it. But Di eventually drew him back, reluctant, frogless. He entered upon an exhaustive account of the use of frogs for bait, and as he talked he constantly flung stones. Di grew restless. There was, she had found, a certain amount of this to be gone through before Bobby would focus on the personal. At length she was obliged to say, "Like me today?" And then he entered upon personal talk with the same zest with which he had discussed bait.

"Bobby," said Di, "sometimes I think we might be married, and not wait for any old money."

They had now come that far. It was partly an authentic attraction, and grown from out the old repulsion, and

FRILLS ARE USED

Decoration Featured on Waists for Tailored Use.

The Jabot Effect or Ruffles in Straight Rows Afford an Interesting Arrangement.

Well-dressed women in search of smart blouses to wear with navy blue suits would undoubtedly apply the term of "real" to one group of offerings noted recently, for they are genuinely attractive. One of the most original designs was a frilled overblouse. Frills are almost exclusively offered on waists for tailored use, and a most agreeable surprise is waiting for those who have never seen them in combination with a finished overblouse pattern.

One manufacturer has included this frilled overblouse in several highly specialized models. White, flesh and bisque are the color mediums, and a particularly rich effect is found in the shade of bisque tone because of the shaded lace that is dyed to match it so perfectly.

In developing these frilled styles, one is offered in a typical jabot effect edged with lace in scalloped pattern. Another shows two straight rows of ruffles on either side of a double setting of hand-made Irish lace. This waist attracts immediate attention because the pattern of the lace includes several large rosette stitches that reach the proportion of large buttons and which form ornaments of rich appearance. The pattern parts of these gorgeous blouses have a finished touch in the employment of horizontal tucks that are found on many.

Medallions of antique fillet lace in its novel design are used as trimming on several styles. These medallions are set in irregular fashion to give a pointed effect to the sleeves and are used in four-somes to form a novel collar. Tucked squares cover the surface of one overblouse, and hand-made lace medallions are centered in these to good advantage.

To point out the fine detail in executing these blouses, one waist offers a bosom front formed of embroidered net combined with Irish lace. It is the season for georgettes, and for that reason they have been emphasized. Crepe de chimes of a fine quality are also presented in the same models for those who prefer this material.

THE CREPE GOWN UNADORNED

Frock Made of Canton Material in Popular Caramel Shade, With-out Trimming.

Just how attractive a gown made entirely of one fabric and practically without trimming can be is shown by a frock made of canton crepe in the popular caramel shade. The only touch of contrasting color is in the thread used to hemstitch the tucks and form the little openwork border around the neck. Brown silk thread is used for this purpose.

Both back and front sections of the frock have rather wide tucks running practically their entire width. Four panels, two at the side front and two at the side back, are laid in inch-wide flat plaits; the sections between these panels are plain. The sleeves are about three-quarter length and slightly flared. These also are finished with tucks. A sash belt, to be tied at the side or back, holds the frock in at the waistline.

With this frock is worn a small hat of brown broad or tulle trimmed with foliage or flowers carrying out the color scheme of the frock.

The crepe weave silks are used to make dresses that are smart and practical and so light in weight that they may be worn with comfort throughout the summer, as the majority of them are entirely unlined. The leaning to straight lines and to simplicity in style design is very friendly to the development of unlined frocks, as few are so closely fitted to the figure as to require lining unless it is actually preferred, and certainly the unlined dresses are much easier to get into than the ones that are lined—another advantage in this age of hurry and flurry.

WITH CREPE PLAIED SKIRT



An interesting importation that might be dignified by the name "sweater blouse," is brocaded and has a wide sash with fringed ends. Of orchid, it is especially attractive with a crepe plaid skirt.

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The Miracle Girl

By LILY WANDEL

"After all," he thought bitterly, "who would blame her? A girl won't wait forever. Only, somehow I thought Dorine was different. Three months ago I would have punched anybody who even would have hinted such a thing—I thought, foolishly, that I knew Dorine as I did myself." Moodily he dug his cane in the gravel. The long-sought chance had come—she sat next to him, a picture in lavender organdie, a drooping hat shading her seal brown eyes, but they sat in silence, past all understanding.

She opened a silver mesh bag—not his present—and glanced in a little mirror. "Did it never strike you that in all these years I was getting older? One can wait too long, you know. I was very, very patient, Mack, you must admit that."

"Oh, I'm not blaming you," he flung back, "anybody would get tired of waiting—as we did. I don't blame you for taking your chance when it came. I'm sorry if you wasted your best years for me—waiting."

"Don't speak so bitterly, Mack. It wasn't your fault, dear boy; we simply were handicapped from the start. My mother, of the selfish, clinging type, wanting me with a feverishness that I have never been able to understand. That I have never been able to understand, morning, noon and night! And your uncle promising year after year to establish you in business, if you would study just one more winter, disappointing us again and again until I lost all hope."

"I shouldn't have listened to him—hang it! Should have stopped the blame studying and taken a job anywhere."

"Oh, no, no! Who would carelessly toss a millionaire aside? No, I never would have given my consent to that, especially when mother and I have so little."

He gave a bitter snort. "I wish that blamed old uncle of mine had never come East! I hate him—he has—"



"Oh, I'm Not Blaming You."

"Mack!" quite horrified. "You mustn't really. Why, I found him so nice; he just needed a little, what shall I call it—rejuvenating, perhaps!"

"Oh, I know you found him nice enough! Little I thought how things would go when I got him from the station." His voice vibrated with long pent-up anger and suffering. "I never thought that you, of all girls, would take a fancy to this old, cranky man and completely turn his head. But after you had neglected me for weeks, the truth dawned upon me. I knew it was not simply to make my uncle like you so that he would help me, because, after his first week here, he made all arrangements for my entry into a law firm. Then I thought Dorine's mission is finished. I didn't dream of what was doing."

"Oh, Mack! I'm so sorry I made you suffer, but wasn't it better to suffer a few weeks and then be free? You see, mother approved of him from the start—"

"Oh, your mother," he interrupted with a smile. "I've had enough of her while you were going around with my uncle."

"Dear Mack," she said, and laid her cool fingers on his hot hand, but he brushed them angrily away.

"Mack! What has come over you? When happiness at last has come to me in such a great big portion and then you, of all persons, suddenly spoil it all!"

"Dorine—" he choked—"I'm a end—I want you to be happy—I— Oh, I am just beastly selfish, that's all, I've lost you—and life is over for me."

"Lost me!" she echoed incredulously. "Mack! Haverly, are you delirious or something—why we've been engaged for seven years—"

"Be truthful at least, Dorine. My uncle told me himself, yesterday he was going to marry Dorine, and he hinted at it before." Mack got up.

Dorine, too, jumped up. "Mack, didn't mother tell you a thing? I told her to, though she said it seemed indelicate. I thought you knew. I told her to tell you that I wanted your uncle to love me—I wanted to awaken

the man in him—not just me personally, but what I stood for—the eternal feminine. I wanted to arouse a woman interest in him, to forget himself and his money. Oh, don't you see? I wanted him to feel that he couldn't do without a woman's companionship. And he did love me—but in an older edition. Poor mother couldn't have done it, Mack. Your uncle would have gotten entirely the wrong impression. She never would have come out of her shell enough to show him one good point, and I had to show them to him by proxy. If you only knew how I worried and planned all these years—I didn't want to start our married life handicapped by mother."

"She has many fine points, but you know that she is the type that must monopolize somebody's attention all the time, and if it had not been you it would have been I, and no matter how patient you would have been I know there would have been friction. Wasn't your uncle a little that way, too—trying indirectly to postpone your marriage, so he could selfishly have you at his beck and call?"

Mack already had crushed the crisp organdie ruffles in his close embrace. "Dorine, your precious miracle girl, do you mean to tell me that this old uncle of mine is going to marry Dorine, the mother of my little Dorine? And that we are free from all shackles at last—free to make this our wedding day?"

ORIGIN OF INDIANS UNKNOWN

Controversy Over the Source of Aboriginal Americans Apparently Is Never Ending.

There has been a great deal of controversy connecting the origin of aboriginal races of America known to us as Indians—so misnamed by Christopher Columbus (1492-1506) and his contemporaries because they were taken to be natives of India. The Indians are now generally believed by the best authorities to be descended from the races of Asia. One authority says of them: "They are now generally believed to be a Mongolian people separated from Asia by the comparatively recent subsidence of the 'Pacific continent.'" Another authority says: "By some ethnologists the American Indians are considered an aboriginal or single stock; by others a mixture of Mongolian, Polynesian and Caucasian types; and by others as derived from the grafting of old world races on a true American race." Some authorities think the ancestors of the Indians may have drifted across the Pacific from Asia, or entered this continent by way of Behring Strait.

Regular Rules for Family Battles.

In the early days in Wales domestic battles were not frowned upon so long as the participants followed the regular, recognized rules of combat. For example, if a wife should strike her husband with a poker, she was not believed to have committed any public offense. If, however, she used so unaccustomed a weapon as a pair of tongs, the authorities at once took steps.

A trial was held, usually in the town hall, and the husband and wife were represented by attorneys, their personal appearance being forbidden. When a verdict of guilty was rendered, the judge solemnly passed the sentence of death. An effigy of the woman was then taken to a conspicuous place in the town and hanged, after which it was abused by the crowd until completely destroyed. The custom is said to have done much to prevent family quarrels.

First President Had Enemies.

When Washington retired to private life, the Aurora, an opposition paper published in Philadelphia, printed a communication which is supposed to have been written by a member of the Pennsylvania assembly, and which opened as follows: "The man who is the cause of all the misfortunes of our country is this day reduced to a level with his fellow citizens, and is no longer possessed of power to multiply evils upon the United States. If ever there was a period of rejoicing, this is the moment. Every heart in uniform with the freedom and happiness of the people ought to beat high with exultation that the name of Washington from this day ceases to give currency to political inquiry, and to legal corruption. A new era is now opening upon us, an era which promises much to the people; for public measures must now stand upon their own merits, and nefarious projects can no longer be supported by a name."

Sea-Gull Good Provider.

As an illustration of how nature furnishes even birds with the food-getting instinct, consider the sea-gull and sea urchin. The sea urchin is a species of shellfish, found in the waters of the South, with a shell that is covered by a forest of sharp protection against natural enemies. But the sea-gull in some way found out that the little shellfish with the sharp points was a tender morsel, once the shell could be penetrated. Unable to crack the shell with its bill, the bird has a method that is as ingenious as it is effective. It picks up the urchin by one of the spines and carries it to a height of 50 or more feet over a hard beach or ledge, then drops the burden. The fall usually smashes the shell of the urchin, and the gull's next meal is thus assured.

Better Still.

Relative—Did the journey seem long? Visiting Nephew—No; not in the least. "Why? Did you catch a fast train?" "Better than that. I had good traveling companions."—London Answers.

LEGAL NOTICES

HIGHWAY IMPROVEMENT BONDS FOR SALE.

The undersigned will receive sealed bids at his office, Lansing, Michigan, up to 1:30 o'clock p. m., October 10, 1922, for the sale of Road Assessment District Bonds as follows:

Road Assessment District No. 1059 (also known as Trunk Line 46-7) in Gratiot County. Approximately six thousand (\$6,000) dollars worth, maturing serially in from two to three years. Bonds are the obligation of Arcadia, Pine River, Seville and Summer Townships, in Gratiot County, the County of Gratiot and an assessment district.

Said bonds are being issued under the provisions of Act 29, Public Acts of 1915, as amended—known as the Covert Act. Interest will be payable semi-annually on the first day of May and November each year.

Each bidder will be required to name the rate of interest (not exceeding 6%) and premium for each thousand dollars he will pay in his bid.

For further information regarding the above obligation, address the undersigned.

A certified check in the sum of two per cent of the amount of the bonds bid on, payable to the order of the State Highway Commissioner, will be required with each bid.

The right is hereby reserved to reject any or all bids.

FRANK F. ROGERS,
State Highway Commissioner.

LIEN SALE.

Default having been made in the conditions of a certain decree of the Circuit Court for the County of Gratiot, State of Michigan, the same being dated July 19, 1924, and recorded in the register of deeds for the County of Gratiot, State of Michigan on the 18th day of February, 1917, in Liber 124 on page 416, on which lien there is claimed to be due and unpaid the sum of one hundred dollars, and on proceeding at law have been instituted against the heirs or administrator to recover the said one hundred dollars or any part thereof.

Notice is hereby given that by virtue of the power of sale contained in said decree the estate in such case made and provided, the said lien will be foreclosed by a sale of all of the premises therein described at public auction to the highest bidder at the north front door of the court house at the village of Ithaca in said County of Gratiot, on the 27th day of October, 1922, at one o'clock in the afternoon which said premises are described as follows: The Northwest 1/4 of the Northeast 1/4 of section number 22 township number 12 north of range 3 west, Michigan.

Dated, July 14, 1922.

ORA FRED COOLEY,
Licencee.

NOTICE TO CONTRACTORS.

Bridge File Number 291401c.

Sealed proposals will be received on October 10, 1922, at 1:30 p. m., Central Standard Time at the office of the Gratiot County Board of Road Commissioners, Ithaca, Michigan, for the construction of a 24-foot bridge located on Trunk Line Route No. 46, on T. L. Project No. 46-7A, on Assessment District No. 1059, description following: at approximately Sta. 167+15, crossing a stream in Section 36, Town 12 North, Range 4 West, Seville Township, Gratiot County, about 3 1/2 miles west of Alma, being bridge file number 291401c.

Commencing at the 1/4 post common to section 22, town 12 north, range 3 west, Pine River Township and fractional sections 4, Town 11 North, Range 3 West, Arcadia Township, said point being on the west corner of the City of Alma; thence West on the section line between sections 22, 23, 24, said Pine River Township and fractional sections 4, 5 and 6, said Arcadia Township to the west section corner common to said section 21 and said fractional section 6; thence continuing west on the section line between sections 36 and 35, Town 12 North, Range 4 West, Seville Township and fractional sections 1 and 2, Town 11 North, Range 4 West, Summer Township to the west section corner common to said section 35 and said fractional section 2.

Description of Bridge:

The general nature of the work to be done is as follows:

SUBSTRUCTURE will consist of two 12 ft. plain concrete U. Abutments which will contain about 1304 cu. yds. of Grade C concrete and about 450 lbs. of steel dowels.

SUPERSTRUCTURE will consist of a 28 ft. reinforced concrete T-beam span with 24 ft. roadway at a 68 degree angle of crossing. Superstructure will contain about 424 cu. yds. of Grade A concrete and 8880 lbs. of reinforcing steel.

FOUNDATIONS: The nature of the material to be excavated is not definitely known. If necessary, piling will be required after completion of excavations.

GENERAL: Water is normally a few inches deep and about 6 ft. deep at high water. Removal of the old bridge is required. Traffic will be maintained. The contractor will supply his own cement. The bridge and road described above are to be built under the provisions of the Aldrich Act, Act 19, Public Acts 1919, and the funds for that part of the cost chargeable to Gratiot County are to be secured under the provisions of the Covert Act 29, Public Acts of 1915, as amended.

Plans, specifications and proposal blanks may be received by writing to Frank F. Rogers, State Highway Commissioner.

A certified check in the amount of \$500. is required with all proposals. The right is reserved to reject any or all bids.

FRANK F. ROGERS,
State Highway Commissioner.
Lansing, Michigan,
September 14, 1922.

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